

Border Crossings Presents

ORIGINS

Festival of First Nations

Explore the world's indigenous cultures

London 9th - 25th June 2015



THEATRE * FILM * MUSIC * FAMILY * TALKS
FOOD * VISUAL ARTS * CEREMONY * PARTICIPATION

www.originsfestival.com



ORIGINS

Origins supported by:



Supporting public funding
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**Film Hub
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Ministerio de Relaciones Exteriores
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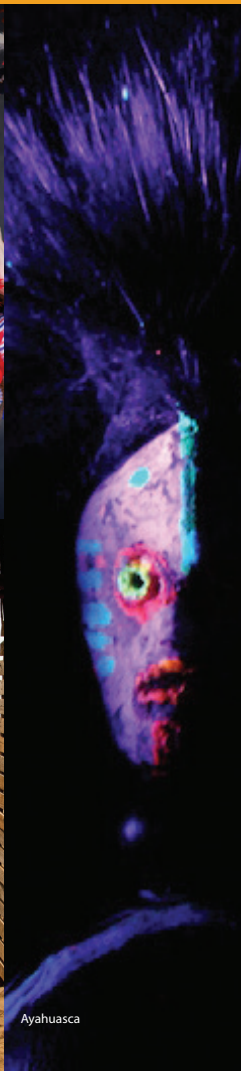
INTRANSIT
dance - video - performance



Kava Girls



El Regreso



Ayahuasca



FILM



THEATRE



TALKS



FAMILY



VISUAL ARTS



SPECIAL EVENT



PARTICIPATION



MUSIC



FOOD

Welcome to Origins 2015

For three packed summer weeks, Origins brings you the most inspiring theatre, film, music, dance, ceremony, art and ideas from the First Nations of the world. This year's voyage takes in Australia, Canada, Guatemala, Mexico, New Zealand, Norway, Papua, Paraguay, Peru, Samoa, the USA and Venezuela.

You will be thrilled by the awe-inspiring spectacle of Mexico's famous birdmen, the Voladores de Papantla; transported to another world by the shamanic power of the Mayan Grupo Sotzil; touched, maybe even angered, by the testimony of the Elders from Australia's Palm Island in Beautiful One Day; inspired by the charismatic Native American environmentalist Winona LaDuke.

As the British Museum puts its indigenous Australian treasures on display, Origins will be making its hallowed halls ring with the ancient music of the Zugubal Dancers and the drone of the didgeridoo. We also join the Museum and Hackney Picturehouse in showcasing the glorious films made by Rolf de Heer and David Gulpilil – a unique partnership rightly acclaimed at Cannes.

Origins is about showcasing cultures that are truly different from our own – cultures from which we can learn a great deal. So it is not just about the artists we bring to London – it is about you too. The Festival is a space for genuine dialogue and exchange, a forum where people from wildly different backgrounds can come together, eat, dance, talk and contemplate.

One thing is for sure – you will not leave Origins quite the same as you arrived.

Michael Walling
Artistic Director



THE ORIGIN OF ORIGINS

Tuesday 9th June - 7.30pm. Venue: Rich Mix. By invitation.

Join musicians, performers, artists and thinkers from around the world for an evening of ceremony, art and music, as we open the 2015 Origins Festival. An unmissable evening features blessings from the First Nations, traditional dance from the Torres Strait Islands' Zugubal Dancers, and exciting previews of this year's programme.



THE ORIGINS CONCERT

Thursday 11th June - 7.30pm . Venue: Rich Mix. £12 (£10)

Spend the evening on a live musical voyage with some of the most talented and breathtaking performers from the world's First Nations to celebrate the start of the 2015 Origins Festival. Get lost in the seductive harmonies of The Lani Singers from West Papua, the warm country sounds of David Milroy from Australia, the virtuoso didgeridoo playing of Heath Bergersen, and the haunting Native American flute music of Grammy nominee Kelvin Mockingbird. There'll also be traditional Latin dance with Baila Peru and extraordinary rapping from the Torres Strait Islands by Mau Power.



Zugubal Dancers

TALKS AT RICH MIX – PROGRAMME 1

Saturday 13th June – 2pm to 7pm – Rich Mix.

£5 – the ticket buys you admission to as many of the day's talks as you wish

2.00pm – Fifty words for snow: everything you never knew about contemporary life in the Arctic.

With Melanie McGrath, author of the Edie Kiglatuk novels *The Bone Seeker* and *The Boy in the Snow*; Ragnhild Freng Dale from the Scott Polar Research Institute, and Håkon Mathias Vassvik, creator of *Just Another Sámi*.

3.30pm – What does it mean to be indigenous today?

With Gabe Hughes, Wampanoag artist and scholar, and other indigenous voices.

4.30 pm - Meeting lively things: indigenous artefacts in museums

With British Museum curator Rachael Murphy, Torres Strait Island artist Alick Tipoti, Rodney Harrison from UCL and other experts!

6.00 pm: The Menzies Centre Talk: David Milroy

Playwright, film-maker, singer, songwriter and activist – David Milroy is a leading figure in the Aboriginal community of Western Australia. In conversation with Ian Henderson from the Menzies Centre at Kings London, David discusses his politics, life and art.



TALKS AT RICH MIX – PROGRAMME 2

Sunday 14th June – 2pm to 6pm – Rich Mix

£5 – the ticket buys you admission to as many of the day's talks as you wish

Lunch cooked by Lois Ellen Frank available from 12.30 pm – come and enjoy the indigenous cooking of North America!

2.00 pm - Thinking indigenously about food and spirituality

With Native America chef Lois Ellen Frank and Graham Harvey, Professor of Religious Studies at the Open University.

3.00 pm – Indigenous cultures in Latin America

With the director of the CASA Festival, Daniel Goldman, Mexican cultural promoter and Director of ExpressArte Alejandra Cuesta, and Rosanna Lowe, playwright, travel writer, and lover of Guatemala.

4.00 pm – Two-spirited: Indigenous cultures and the LGBT experience

Panel includes: Sani Muliaumaseali'i, creator of *Kava Girls*.



David Milroy



Kava Girls



Kelvin Mockingbird



OXLAJUJ B'AQTUN

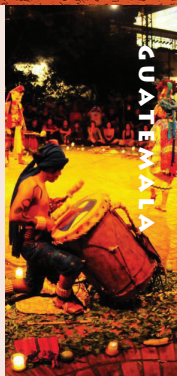
Friday 19th, Saturday 20th and Sunday 21st June – 8.00pm.

Venue: Emslie Horniman's Pleasance. £15 (£10)

– booking via Eventbrite.

Outdoor Mayan theatre for midsummer, *Oxlajuj B'aqtun* is brought to Origins from the beautiful and troubled country of Guatemala. The play's title refers to the Mayan calendar, which shifted at the winter solstice of 2012 into a new era. Embodying mythology and animal totems, the performance moves between the worlds of the living and the dead, the human and the spirit. Masks, dance and traditional music combine to transport the audience to another world.

In association with the Royal Borough of Kensington & Chelsea's InTRANSIT Festival.



THE VOLADORES DE PAPANTLA

Saturday 20th and Sunday 21st June – 6.30pm.

Venue: Emslie Horniman's Pleasance. Free.

A once in a lifetime opportunity to see the legendary birdmen of Mexico! As unique as it is visually stunning, the spectacle of these Totonac men soaring through the air suspended on ropes is truly one of the cultural wonders of Latin America, and has been honoured by UNESCO as Intangible Cultural Heritage.

Part of the Year of Mexico in Britain. In association with the InTRANSIT Festival.



MEXICO



HEALING WITH THE VOLADORES

20th June - 2pm-4pm

Venue: Rich Mix. Free.

The Voladores de Papantla are not only a great spectacle to watch live. Their ceremonies have a deep spiritual and environmental significance. Join them at Rich Mix for just a few minutes or a full two hours of peaceful contemplation and traditional healing.



The Voladores de Papantla



Bella Lane

Elliott Tupac



PERU

AYAHUASCA

Saturday 13th, Sunday 14th & Saturday 20th June

– 5 minute slots from 1.30 to 5.30

Venue: Rich Mix. £8 (Early Bird £5)

Ayahuasca is a unique opportunity to watch a one-on-one five-minute production, performed by a solo artist to an audience of one. Evoking the extraordinary mystic experience of the Amazon's shamanic drug, the show features José Navarro with his incredible cast of puppets. An intimate and transformative experience. Book your personal slot now for the ultimate legal high.



ELLIOT TUPAC

Monday 15th – Wednesday 17th June. Daytime. Free.

Venue: Secret location to be confirmed. (Check originsfestival.com for more info).

Acclaimed street and graffiti artist Elliot Tupac – aka 'The Banksy of Peru' – will create a mural at an undisclosed location in this thrilling live event for the festival. Inspired by the colours of the Andes and the place of indigenous culture in the modern city, it will be a unique opportunity to watch him create a piece of art before your eyes.



BELLA LANE – PERUVIAN EMBROIDERIES

Friday 12th - Saturday 14th June

(talk by Bella Lane at 6.30pm on Friday 12th June)

Venue: Rich Mix

This exhibition features embroideries by Bella Lane, photographs by Lois Ellen Frank, and indigenous Australian art from the Rebecca Hossack Gallery. On Friday Bella Lane will talk about her craft.



PARAGUAY

HAMACA PARAGUAYA (PARAGUAYAN HAMMOCK)

(Paraguay / Argentina 2006. Dir: Paz Encina. Guarani. 78 mins. Cert 15)

Saturday 13th June – 12 noon.

Venue: Rich Mix. Adult £10.50, Members £8.50, Concs £8

A milestone in Paraguayan cinema and a prize-winning first feature at Cannes, *Paraguayan Hammock* is made in the indigenous Guarani language, with subtitles. An old couple spend the humid afternoon waiting for rain, for the dog to stop barking – and for the return of their son, fighting in the Chaco war against Bolivia. Encina's fascinating drama is resolutely minimalist and formally rigorous, creating a requiem for our times and for their country. Time, memory and loss are interwoven into the cadences of the natural world.



Followed by a Q&A with Stephen Hart, Professor of Latin American Film at UCL

7 LATIN AMERICA

VENEZUELA



The UK premiere of EL REGRESO

(Venezuela 2013. Dir: Patricia Ortega. Spanish and Wayuunaiki. 107 mins.)

Saturday 20th June – 8pm. Venue: Vue Wood Green - £4.50

An armed paramilitary group brings chaos to a peaceful Wayuu community in Portete Bay. Amidst unspeakable horror, the women risk their lives to help their children escape from this hell. Shuliwala, a 10-year old girl, manages to get to the border with Venezuela and arrive in the city of Maracaibo, a vast and foreign universe totally unfamiliar to her. Shuliwala must find her way to survive and fight for her only dream: returning home. Based on a true story.

Event supported by Film Hub London, managed by Film London. Proud to be a partner of the BFI Film Audience Network, funded by the National Lottery.

WEST PAPUA



THE ROAD TO HOME

(UK 2014 – Dir: Dominic Brown. English. 55 mins.)

Saturday 13th June – 6.30pm

Venue: Arthouse, Crouch End. £11 (£7)

The Road to Home follows Benny Wenda, the Nobel Peace Prize nominated West Papuan independence leader, in his ongoing struggle to free his people from Indonesian colonial rule. Since his dramatic escape from an Indonesian prison in 2002, where he was held in isolation and tortured as a political prisoner, Benny has been an unceasing crusader on the international scene, campaigning to bring about an end to the suffering of indigenous Papuans at the hands of the colonial regime. Dominic Brown was given exclusive access, for over a 2 year period, to follow Benny's inspirational journey to gain independence for his people.

Followed by a Q&A with Benny Wenda



BEAUTIFUL ONE DAY

Wednesday 24th June and Thursday 25th June – 7.30pm

Venue: Purcell Room, Southbank Centre. £15 (£7.50)

A theatrical documentary by ILBIJERRI Theatre Company. Palm Island, 2004. An Aboriginal man dies in police custody. Members of the Palm Island community make a direct challenge to police power and the police station is torched. Eleven years later, the people of Palm Island continue to demand real justice, and all the while life continues.

Presented by Origins and Southbank in association with the Australia and New Zealand Festival.



INDIGENOUS AUSTRALIA LATE: ORIGINS FESTIVAL AT THE BRITISH MUSEUM

Friday 12th June – 6.30-8.30pm. Venue: British Museum. Free.

Come to the British Museum for an evening of Indigenous Australian performances, including music, dance and short films, and relax at the bar with themed food and drink. Performers include virtuoso didgeridoo player Heath Bergersen, singer-songwriter David Milroy and the Zugubal Dancers from the Torres Strait.



INDIGENOUS AUSTRALIAN STORYTELLING WITH FRANCIS FIREBRACE

Saturday 20th June – 11am

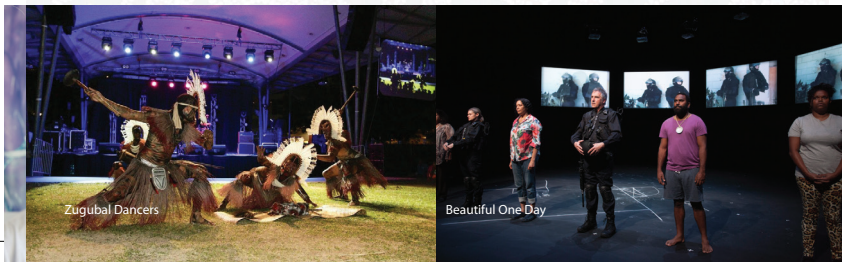
Venue: Rich Mix. £3 per child (accompanying adults go free)

Renowned performer Francis Firebrace is one of Australia's foremost Aboriginal storytellers as well as an inspirational speaker and passionate humanitarian. He has been yarnning (telling tales) "since he can't remember when", and young and old listeners alike have delighted in his Dreamtime stories. He combines story, art, dance and philosophy into a powerful performance of the oldest known culture on Earth. Come and experience this special one-off performance he has created for children: recommended for ages 6-11.



Zugubal Dancers

Beautiful One Day





TRACKS: LAND AND LANDSCAPE IN ABORIGINAL ART

Daily from 9th to 25th June. Venue: Rebecca Hossack Gallery. Free.

The relationship between humankind and the land stands at the heart of Aboriginal life and art. This exhibition examines the richness of this connection - at once sacred, practical, aesthetic - through masterworks from across Aboriginal Australia. Important paintings from Papunya, Spinifex, Fitzroy Crossing, Lajamanu, Ngukurr, Warmun, and many other desert communities across Australia, will be shown alongside works from the great bark-painting and wood-carving centres of Arnhem Land, Yirrkala, Maningrida, Tiwi and Elcho Island.

"If we in London know more about Australian Aboriginal art than we did a few years ago, then it's probably due to the efforts of Rebecca Hossack." The Guardian



THE TRACKER

(Australia 2002. Dir: Rolf de Heer. English 90 mins. Cert 15)

Friday 12th June - 6.30pm. Venue: Hackney Picturehouse. £11.60 (£10.60)

Origins 2015 offers a rare opportunity to celebrate the groundbreaking collaboration between the great Aboriginal actor David Gulpilil and director Rolf de Heer. *The Tracker* marks the beginning of their work together; telling the story of a police search for an indigenous fugitive, and the tensions between the officers and their Aboriginal tracker.

"One of those rare films that deserves to be called haunting" Chicago Sun-Times



TEN CANOES

(Australia 2006. Dir: Rolf de Heer, Peter Djigirr. Ganalbingu / English. 90 mins. Cert 15)

Saturday 13th June - 2pm. Venue: British Museum. £3 (£2)

In Arnhem Land, before Western contact, ten tribesmen venture on a trip where they build canoes, gather food and gossip about their wives. The leader of the group, Minyngululu, tells the young Dayindi the story of the great warrior Ridjimirail, an instructional tale of friendship, deception and forbidden love. True to the oral tradition from which it comes, this first feature film in an indigenous Australian language is about storytelling, the beliefs by which people live, and how young people learn "to live the proper way".

Winner - Un Certain Regard, Special Jury Prize - Cannes 2006.

Followed by a Q&A with Dr Ian Henderson and David Milroy.



CHARLIE'S COUNTRY

(Australia 2014. Dir: Rolf de Heer. English and Yolngu. 108 mins. Cert 15)

Sunday 14th June – 8pm.

Venue: Hackney Picturehouse. £11.60 (£10.60)

Living on a remote Aboriginal reservation, where the government is increasing its stranglehold over traditional ways, the ageing Charlie (David Gulpilil) decides to head into the bush to live the old way. The third film in this informal trilogy, *Charlie's Country* is deeply passionate, inflected with blackfella humour, and filled with anger at the treatment of an ancient culture.

"A work of humane and tender genius" Guardian

Winner – Best Actor (David Gulpilil) Un Certain Regard – Cannes 2014

Followed by a Q&A with Rolf de Heer



NORWAY

UK premiere JUST ANOTHER SÁMI

Friday 12th and Saturday 13th June 7.30, Sunday 14th June 6.30

Venue: Rich Mix £12 (£10)

A play with music by Ferske Scener. Gamvik, an old Sámi fishing village far out on the North coast of Norway. Here the indigenous Sámi people lived for thousands of years, herding reindeer, wearing their koftas, speaking their language, singing their yoiks. Today, all of that has gone. In fact, many Sámi don't even know that they are Sámi at all....

Join Håkon Mathias Vassvik and his haunting band, Torgeir Vassvik and Kari Rønnekleiv, as they reconnect with the indigenous culture of the Arctic. Performed in English.



L-R: Tracks | Ten Canoes | Tracker

Just Another Sami



WHALE RIDER

(New Zealand 2002. Dir: Niki Caro. English and Māori. 101 mins. Cert PG)

Monday 8th June – 10.15am. Venue: Odeon Putney (schools' screening)

Tuesday 16th June – 6.30pm. Venue: Vue Acton - £4.50

A classic of indigenous cinema, based on the novel of the same name by Witi Ihimaera. The film stars Keisha Castle-Hughes as Kahu Paikea Apirana, a twelve-year-old Māori girl who wants to become the chief of the tribe. Her grandfather Koro believes that this is a role reserved for males only.

Event supported by Film Hub London, managed by Film London. Proud to be a partner of the BFI Film Audience Network, funded by the National Lottery.



The UK premiere of WHITE LIES

(New Zealand 2013. Dir: Dana Rotberg. English and Māori. 96 mins.)

Tuesday 23rd June – 8pm. Venue: Vue Acton - £4.50

The UK premiere of *White Lies* – like *Whale Rider*, based on a story by Witi Ihimaera – a film about the nature of identity: those who deny it and those who strive to protect it. Paraiti (Whirimako Black) is a medicine woman. She is the healer and midwife of her people – she believes in life. But new laws are in force prohibiting unlicensed healers. On a rare trip to the city, she is approached by Maraea, the servant of the wealthy Rebecca, who seeks her knowledge and assistance to hide a secret which could destroy Rebecca's position in European settler society. The three women become players in a head-on clash of beliefs, deception and ultimate salvation.

Event supported by Film Hub London, managed by Film London. Proud to be a partner of the BFI Film Audience Network, funded by the National Lottery.

SAMOA



KAVA GIRLS

Friday 12th and Saturday 13th June – 9.30,

Sunday 14th June – 8.30

Venue: Rich Mix £12 (£10)

A play with songs written and directed by Sani Muliaumaseali'i Presented by GAFA Arts Collective. Produced by Clearpoint.

Sinalei is a young Fa'aafafine (a Samoan male who lives as female) who has just landed her first job in a West End show. She shares the understudying twilight with the gutsy Salma and the unflappable Debra. Three performers, three lives, one role. Funny, candid and memorable, and with an original score that will speak directly to your heart.



Whale Rider



White Lies



Winona LaDuke

NATIVE AMERICAN STORYTELLING WITH KELVIN MOCKINGBIRD



Saturday 13th June – 11am

Venue: Rich Mix. £3 per child (accompanying adults go free)

Native American stories are as varied as the trees on the Earth. Traditional Native stories are based on honouring all life, especially the plants and animals we depend on, as well as our human ancestors. Join Navajo storyteller and flute player Kelvin Mockingbird for a magical hour that is transporting for both children and adults alike. Suggested age 7+.

THE ORIGINS LECTURE – WINONA LADUKE



Monday 15th June – 7.30pm

Venue: Rich Mix. £10 / £8

Come and hear the inspirational Winona LaDuke discuss sustainable development, climate change and environmental justice. Founder of the Honour the Earth Project, Winona's honours include the Reebok Human Rights Award, the Thomas Merton Award, the Ann Bancroft Award, the Global Green Award, and the prestigious International Slow Food Award for working to protect wild rice and local biodiversity. She has twice run as the Green candidate for the Vice-Presidency of the United States.

THUNDERBIRD WOMAN – WINONA LADUKE



(Germany 2003 – Dir. Bertram Verhaag, Claus Biegert. English. 70 mins.)

Saturday 20th June – 12 noon

Venue: Rich Mix. Adult £10.50, Members £8.50, Concs £8

A relaxed and intimate portrait of this year's Origins Lecturer, Winona LaDuke. When Thunderbird Woman is not spending time with her three children, she might be off on a speaking tour, or dancing at the powwow, or be found behind her desk working on her latest book, or down in the Southwest organizing resistance against uranium and coal mining on reservation lands, or out in a canoe harvesting wild rice. Or maybe she's simply back in the kitchen preparing pesto, because, "Basil is my recipe against stress". This film finds her.

Followed by a Q&A with Winona LaDuke and Bertram Verhaag.



DRUNKTOWN'S FINEST

(USA 2014 – Dir. Sydney Freeland. English and Navajo. 95 mins)

Wednesday 24th June – 8.30pm

Venue: Arthouse, Crouch End. £10

Drunktown's Finest follows three young Navajo – an adopted Christian girl, a rebellious father-to-be, and a sexy transsexual – as they strive to escape the hardships of life on an Indian reservation. A first feature film, backed by Sundance Institute, by a director who takes on Native American and LGBT causes in a single swoop.



JIMMY P: PSYCHOTHERAPY OF A PLAINS INDIAN

(USA / France 2014. Dir: Arnaud Desplechin. English. 117 mins. Cert 12)

Tuesday 23 June - 8:30 pm . Venue: Arthouse, Crouch End. £10 (£7)

In "one of the most unexpected and inspiring movie pairings in recent memory" (The Village Voice), Jimmy P stars Academy Award winner Benicio Del Toro and Mathieu Amalric in a true story about two very different men who build a unique and powerful bond through psychotherapy. WWII veteran Jimmy Picard (Del Toro), a Native American Blackfoot, is labeled schizophrenic by a military hospital confused by his condition. Enter French anthropologist and Native American researcher Georges Devereux (Amalric), called in to make sense of this baffling patient. Through increasingly vivid conversation, Picard and Devereux develop a compelling friendship as they embark on an exploration of Jimmy's memories and dreams, an experiment they conduct like a couple of detectives in this intelligent and extraordinarily moving film.

Followed by a Q&A with Dominique Godreche

AFRICA



BAKA BEYOND – PARKS NEED PEOPLE BENEFIT CONCERT FOR SURVIVAL INTERNATIONAL

Sunday 14th June – 7.30pm. Venue: Bush Hall. £18.50 – Book via Eventbrite

Baka Beyond is a world music group fusing Celtic and other western music styles with traditional Baka music from Cameroon. Over years of performing, the band has evolved into a dynamic, multi-cultural live show playing all over the world. Their enchanting harmonies and spectacular dancing defy anybody to sit still!

Baka "Pygmies" are currently being forced from their ancestral homelands in the name of "conservation". This benefit concert marks the launch of Survival International's "Parks Need Peoples" campaign in support of the Baka people.

Presented by Survival International and Global Music Exchange in association with Origins.

The UK premiere of STANDSTILL

(Canada 2013 – Dir. Majdi El-Omari. English, Mohawk, French and Arabic. 105 mins.)

Wednesday 10th June 6.30pm. Venue: Ciné Lumière - £12 (£10)

Arihote is a Kanienkehaka "Mohawk", and war photographer, whose relationship with his son Kariho has been strained ever since his wife left them. His life takes an unexpected turn when he happens upon the aftermath of the murder of his upstairs neighbour. The killer is Wedad, a Palestinian refugee who sits stunned in the victim's apartment still clutching the murder weapon. Instead of notifying the police, Arihote decides to help the distraught woman flee the crime scene. Filmed mainly in moody black and white, *Standstill* is provocative, intense and deeply moving.

Followed by a Q&A with Majdi El-Omari and Wampanoag scholar and artist Gabe Hughes.



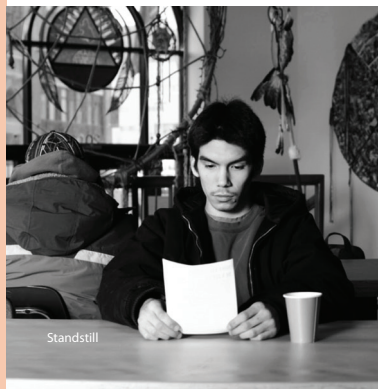
The UK premiere of UVANGA

(Canada 2013 – Dir. Marie-Hélène Cousineau and Madeline Piujuk Ivalu. English and Inuktitut. 88 mins)

Thursday 11th June – 6.30pm. Venue: Ciné Lumière - £12 (£10)

Anna is nervous when she and her son, Tomas, arrive in the small, close-knit community of Igloolik in the Canadian Arctic. Anna had a short-lived affair with Tomas's Inuk father when she worked in Igloolik. But Tomas, now 14 years old, was born and raised in Montreal and never knew much about his origins. Over the course of two weeks that seem to blend into one long day under the midnight sun, Anna and Thomas strive to rebuild the family they can no longer ignore. Shot entirely on location in Nunavut with beautifully natural performances from its Inuit cast, *Uvanga* is a glimpse into the Arctic of today.

Followed by a Q&A with Marie-Hélène




















Standstill



Uvanga

*	9th June 7.30pm	The Origin of Origins	Rich Mix
👁️	9-25th June	Tracks	Rebecca Hossack Gallery
📺	10th June 6.30pm	Standstill	Ciné Lumière
📺	11th June 6.30pm	Uvanga	Ciné Lumière
🎵	11th June 7.30pm	The Origins Concert	Rich Mix
📺	12th June 6.30pm	The Tracker	Hackney Picturehouse
*	12th June 6.30pm	Indigenous Australia Late: Origins Festival at the British Museum	British Museum
👁️	12-14th June	Bella Lane Tapestries	Rich Mix
👁️	12th-13th June 7.30pm 14th June 6.30pm	Just Another Sámi	Rich Mix
👁️	12th-13th June 9.30pm 14th June 8.30pm	Kava Girls	Rich Mix
👤	13th June 11 am	Storytelling – Kelvin Mockingbird	Rich Mix
📺	13th June 12 noon	Hamaca Paraguay	Rich Mix
🎤	13th June 2.00pm	Talks at Rich Mix Programme 1	Rich Mix
📺	13th June 2.00pm	Ten Canoes	British Museum
📺	13th June 6.30pm	The Road to Home	Arthouse Crouch End
👁️	13th, 14th, 20th June – various times	Ayahwasca	Rich Mix



14th June 12.30pm	Lunch with Lois Ellen Frank	Rich Mix	
14th June 2.00pm	Talks at Rich Mix Programme 2	Rich Mix	
14th June 7.30pm	Baka Beyond	Bush Hall	
14th June 8.00pm	Charlie's Country	Hackney Picturehouse	
15th June 7.30pm	The Origins Lecture: Winona LaDuke	Rich Mix	
15th-17th June	Elliot Tupac	Secret venue – watch the website!	
16th June 6.30pm	Whale Rider	Vue Acton	
19th-21st June 8.00pm	Oxlajuj B'aqtun	Emslie Horniman's Pleasance	
20th June 11 am	Storytelling – Francis Firebrace	Rich Mix	
20th June 12 noon	Thunderbird Woman	Rich Mix	
20th June 2.00pm	Healing with the Voladores	Rich Mix	
20th-21st June 6.30pm	The Voladores de Papantla	Emslie Horniman's Pleasance	
20th June 8.00pm	El Regresso	Vue Wood Green	
23rd June 8.00pm	White Lies	Vue Acton	
23rd June 8.30pm	Jimmy P	Arthouse Crouch End	
24th-25th June 7.30pm	Beautiful One Day	Southbank Centre	
24th June 8.30pm	Drunktown's Finest	Arthouse Crouch End	



Arthouse Crouch End

159A Tottenham Lane,
N8 9BT

020 8245 3099

www.arthousecrouchend.co.uk

British Museum

Great Russell Street,
WC1B 3DG

020 7323 8299

www.britishmuseum.org

Ciné Lumière

17 Queensberry Place,
SW7 2DT

020 7871 3515

www.institut-francais.org.uk/cine-lumiere

Bush Hall

310 Uxbridge Road,
W12 7LJ

020 8222 6955

www.bushhallmusic.co.uk

Hackney Picturehouse

270 Mare Street,
E8 1HE

0871 902 5734

www.picturehouses.co.uk/cinema/Hackney_Picturehouse

Emslie Hornimans Pleasance

Bosworth Road, W10

www.originsfestival.com



The British
Museum

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INTRANSIT
cinema - culture - performance



Jimmy P



White Lies

ODEON

Odeon Putney

26 Putney High Street,
SW15 1SN
0871 224 4007
www.odeon.co.uk



Rebecca Hossack Gallery

2a Conway Street, Fitzroy Square,
W1T 6BA
020 7436 4899
www.rebeccahossack.com

RICHMIX

Rich Mix Arts Centre

35-47, Bethnal Green Road
E1 6LA
020 76137498
www.richmix.org.uk

**SOUTHBANK
CENTRE**

Southbank Centre

Purcell Room
Belvedere Road
SE1 8XX
020 7960 4200
www.southbankcentre.co.uk

vue

Vue Acton

Royale Leisure Park, Western Avenue, Park Royal South, Acton,
W3 0PA
0871 224 0240
www.myvue.com

vue

Vue Wood Green

Hollywood Green, 180 High Road, Wood Green, N22 6EJ
0871 224 0240
www.myvue.com

Oxla'uj B'aqtun

Baka Beyond

ORIGINS



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Image credits: Indigenous Australia Late: Mask of turtle shell. Mer, Torres Strait, before 1855. © The Trustees of the British Museum / Kava Girls - © GAFA Arts Collective (GAC) & Foetini Christophilopolou / Tracks - Roy Underwood, Ilkurika, 2005, acrylic on canvas, 135 x 174 cm / Kelvin Mockingbird - John Running / Oxlajuj B'aqtun - Victorino Texajún / Beautiful One Day - Ponch Hawkes / Just Another Sami: Joachim Brodin [for production photos] / Just Another Sami: Danielle Liljeqvist [for the head out of water image].

Front cover main image - Just Another Sami: Danielle Liljeqvist